

MAKNA TEOLOGIS TENTANG UPACARA ADAT PEMAKAMAN DARAGEL DI GMIST JEMAAT KALVARI KENDAHE

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ABSTRAK

Penelitian ini bertujuan untuk mengetahui pelaksanaan dan makna teologis dari upacara adat pemakaman *Daragele* di GMIST Jemaat Kalvari Kendahe. Penelitian ini menggunakan metode kualitatif dengan pendekatan etnografi. Data dikumpulkan melalui observasi, wawancara, dan dokumentasi. Hasil penelitian menunjukkan bahwa: (1) upacara *Daragele* memadukan unsur adat dan ibadah Kristen, (2) upacara ini merupakan bentuk inkulturasi iman yang relevan bagi jemaat, dan (3) tradisi ini memiliki nilai teologis dan budaya yang penting untuk dilestarikan. Penelitian ini merekomendasikan pelestarian upacara *Daragele* melalui pembinaan gerejawi dan dokumentasi tradisi.

Kata Kunci: upacara *Daragele*, makna teologis, adat pemakaman.

**THEOLOGICAL MEANING OF DARAGELE
FUNERAL TRADITIONAL CEREMONY IN GMIST
KALVARI CONGREGATION, KENDAHE**

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ABSTRACT

This study aims to explore the implementation and theological meaning of the Daragele traditional funeral ceremony at the GMIST Kalvari Kendahe Congregation. The research uses a qualitative method with an ethnographic approach. Data were collected through observation, interviews, and documentation. The findings indicate that: (1) the Daragele ceremony combines elements of local tradition and Christian worship; (2) the ceremony serves as a form of faith inculturation that remains relevant to the congregation; and (3) the tradition carries significant theological and cultural values that are important to preserve. The study recommends the preservation of the Daragele ceremony through church-based formation and proper documentation of the tradition.

Keywords: Daragele ceremony, theological meaning, traditional funeral custom.