

ANALISIS SEMIOTIK ATAS SIMBOLISME KEJATUHAN RAJA BABEL DALAM YESAYA 14:4-15

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ABSTRAK

Tujuan dari penelitian ini adalah menganalisis simbolisme kejatuhan raja Babel dalam Yesaya 14:4-15 melalui pendekatan semiotika Roland Barthes untuk mengungkap makna denotatif, konotatif, dan mitologis dari frasa-frasa kunci dalam teks tersebut.

Data dikumpulkan melalui kajian teks Alkitab, buku-buku teologi, dan jurnal terkait. Dari hasil analisis dan interpretasi data diperoleh indikasi bahwa: (1) simbol-simbol seperti "raja Babel," "bintang timur," dan "dunia orang mati" tidak hanya memiliki makna literal, tetapi juga mengandung pesan teologis tentang keangkuhan manusia dan penghakiman ilahi; (2) pendekatan semiotik Barthes memungkinkan pembacaan multi-lapis terhadap teks Alkitab, mengungkap kritik profetik terhadap kekuasaan yang menindas.

Dari hasil temuan tersebut, direkomendasikan agar gereja dan umat Kristen menghidupi nilai kerendahan hati serta kritis terhadap struktur kekuasaan yang bertentangan dengan keadilan Allah.

**Kata kunci: Semiotika, Roland Barthes, Yesaya 14, Raja Babel,
Simbolisme.**

A SEMIOTIC ANALYSIS OF THE SYMBOLISM OF THE FALL OF THE KING OF BABYLON IN ISAIAH 14:4–15

CHRISTIAN PAPEHASENG

ABSTRACT

The purpose of this study is to analyze the symbolism of the fall of the king of Babylon in Isaiah 14:4–15 through Roland Barthes' semiotic approach, in order to uncover the denotative, connotative, and mythological meanings of key phrases in the text.

Data were collected through the study of biblical texts, theological literature, and relevant academic journals. The analysis and interpretation of the data indicate that: (1) symbols such as "king of Babylon," "morning star," and "realm of the dead" not only possess literal meaning, but also convey theological messages concerning human arrogance and divine judgment; (2) Barthes' semiotic approach enables a multi-layered reading of the biblical text, revealing prophetic critique against oppressive power structures.

Based on these findings, it is recommended that the church and Christian believers embody the value of humility and remain critical of systems of power that contradict God's justice.

Keywords: *Semiotics, Roland Barthes, Isaiah 14, King of Babylon, Symbolism.*