

**CONTEXTUAL STUDY OF THE CULTURE OF MANGADOM BATUM
BU'UM BARE IN MAHANAIM BALANG**

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ABSTRACT

Mangadom Batum Bu'um Bare, is a traditional event carried out by the Talaud community in the framework of carrying out the constructions of a house. The Talaud community carried out the Mangadom Batum Bu'um Bare because at that time building houses was very important, namely as a symbol of the existence of a family in the Talaud community. After the church entered Talaud, the Mangadom Batum Bu'um Bare custom was carried out within the scope of the church (GERMITA). The Mahanaim congregations where the researcher conducted the research, in implementing the Mangadom Batum Bu'um Bare custom, went well because it was carried out within the scope of the church. However, the culture of the Mangadom Batum Bu'um Bare still has restriction on church figures, (religius background) has not been finalized, so it needs to be contextualized. To obtain the theological values contained in the Mangadom Batum Bu'um Bare custom, the researcher used a qualitative method to gather information related to the culture of the Mangadom Batum Bu'um Bare and directly involved in conducting interviews at the Mahanaim congregation. At this translations approach. The purpose of this research is to contextualize the culture of the Mangadom Batum Bu'um Bare in the Mahanaim Balang congregation.

Keywords: Mangadom Batum Bu'um Bare, Contextualization

KAJIAN KONTEKSTUAL BUDAYA MANGADOM BATUM BU'UM BARE DI JEMAAT MAHANAIM BALANG

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ABSTRAK

Mangadom Batum Bu'um Bare, merupakan acara adat yang dilaksanakan masyarakat Talaud dalam rangka pelaksanaan pembangunan sebuah rumah. Masyarakat talaud melaksanakan Mangadom Batum Bu'um Bare karena pada waktu itu pembangunan rumah adalah hal yang sangat penting yaitu sebagai simbol keberadaan suatu keluarga dalam masyarakat talaud. Setelah gereja masuk ke talaud, adat Mangadom Batum Bu,um Bare dilaksanakan dalam ruang lingkup gereja (GERMITA). Jemaat Mahanaim tempat peneliti melakukan penelitian, dalam pelaksanaan adat Mangadom Batum Bu'um Bare berjalan baik karena dilaksanakan dalam ruang lingkup gereja. Namun, budaya Mangadom Batum Bu'um Bare ini masih ada pembatasan terhadap tokoh-tokoh gereja, (latar belakang keagamaan) belum ada finalisasi, sehingga perlu dikontekstualisasi. Untuk mendapatkan nilai-nilai teologi yang terkandung dari adat Mangadom Batum Bu'um Bare maka, peneliti menggunakan metode kualitatif untuk mengumpulkan informasi berkaitan dengan budaya Mangadom Batum Bu'um Bare serta turun angung dalam melaksanakan wawancara di jemaat Mahanaim. Pada penulisan ini, peneliti menggunakan model pendekatan terjemahan Stephen B. Bevans. Tujuan penelitian ini adalah untuk mengontekstualisasikan budaya Mangadom Batum Bu'um Bare di Jemaat Mahanaim Balang.

Kata kunci : Budaya *Mangadom Batum Bu'um Bare*, Kontekstualisasi